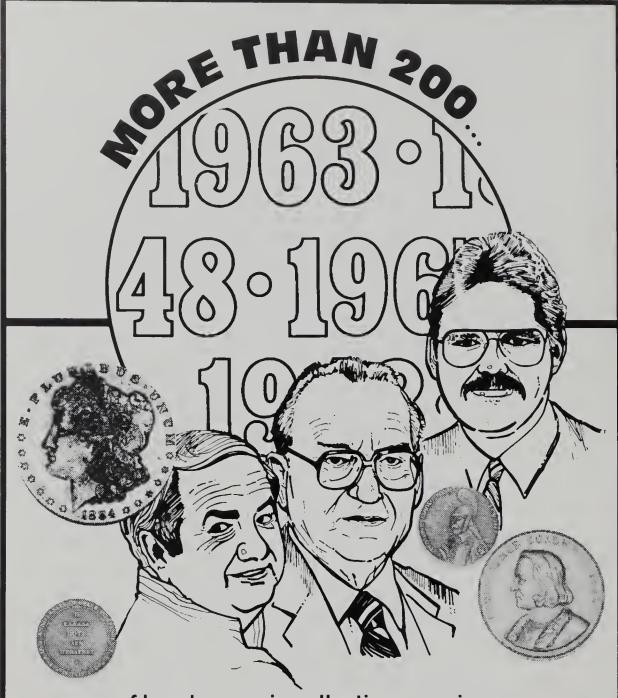


THE N.A.S.C. QUARTERLY

FALL/WINTER 1990



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THE N.A.S.C. QUARTERLY

Official Publication of the Numismatic Association of Southern California

FALL/WINTER 1990/VOLUME XXXII, NUMBER 3/4

ARTICLES AND FEATURES Valuing Guide for Love Tokens, Dr. Sol Taylor......7-9 NASC DEPARTMENTS Editor's Notes. Jeff Oxman.....4 NASC Awards Breakfast......5 NASC Club Directory......30-32 **EDITORIAL STAFF** Martha Stevenson, NLG......Feature Writer

All contributions and news items submitted for publication should be directed to the Editor — Jeff Oxman • Box 2123 • Sepulveda, CA 91393

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PRESIDENT'S MESSAGE

It is with pleasure and pride that I announce once more our *Quarterly* has taken top honors in the ANA judging for best regional publication. This is really a feather in our cap. Our thanks and congratulations to Dr. Walt Ostromecki for his outstanding work as Editor. It seems he has passed on his "magic touch" to Jeff Oxman and we will continue to publish an award winning journal.

Meanwhile, we continue to produce the *Quarterly* without the service of an advertising manager. If any member should wish to volunteer for this office, let him step forward. It is really a simple job, but a necessary one if we are to continue reaping the needed revenue from this source. Please contact me at (818) 332-3403 for more information. We need you!

While I am on the subject, let me make an observation. Always before NASC has had a reputation of being a lively, gung-ho organization. Always there was a willing member to fill any post. Prospective office holders were at hand to assume a position with interest and vigor. Meetings were well attended and our annual convention was a thing of beauty, a national event, attended from far and wide.

Now, it seems as if just a few are carrying on in the old tradition. Even though "Golden State" has assumed some of the committee responsibilities, there is still that same need for keeping our organization alive and well. Some old faces have not been



seen for a while and some new ones would be most welcome. 'nuff said!

ANA is planning an anniversary convention to be held in Anaheim in summer 1995. Now this seems like a long way off, but believe me, it is necessary to plan that far ahead. Dorothy Baber and I have discussed the joint hosting of the event between NASC and CSNA. We will not commit future officers to an unwanted burden, but we will be thinking along the lines of merging for purposes of co-sponsoring the convention. This decision must be made in the near future. So, if you have any thoughts along that line, please communicate.

"Support GSCS" January 25-27, 1991.

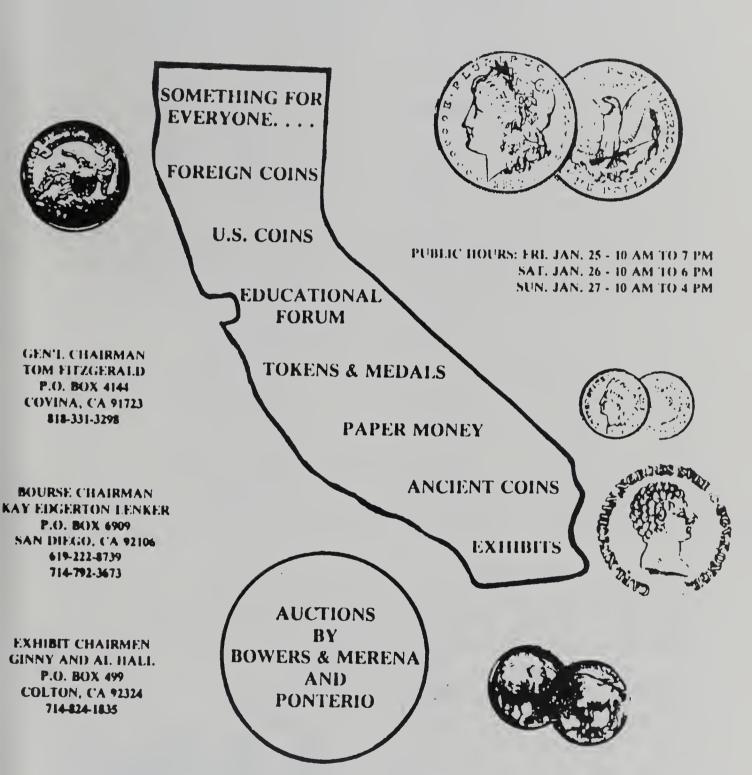




Golden State Coin Show JAN. 25, 26, 27, 1991

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EDITOR'S NOTES

Welcome to the Fall/Winter issue of the NASC Quarterly! This combined issue marks our entry into 1991, as we prepare for the upcoming Golden State Coin Show. Coordinating the efforts of the NASC, CSNA, COIN, and SIN into one major numismatic event promises to result in an outstanding coin show again this year. By the way, an NASC Club Directory (taken from the pages of the Quarterly) will be distributed at the show as a means of publicizing the member clubs of our organization.

In the last issue I wrote: "The quality of the NASC Quarterly, under the capable editorship of of its last several editors, has become what I would venture to say is the best in the nation." Apparently my opinion was shared by many others, including the American Numismatic Association, which adjudged the Quarterly as the best "1990 Outstanding Regional Numismatic Publication." Such an award is a testimony to the importance our organization places on its quarterly journal.

The Spring NASC Quarterly is scheduled for April, and I would encourage each member to consider writing an article for the next issue. Recognition for all our writers will be made at the official NASC Awards Breakfast on Sunday morning, January 27th. Join us there in giving them a well-deserved round of applause.

And finally as we begin 1991, this may be a good time to re-dedicate

ourselves to the NASC and to the hobby, in general. We have a fine organization to represent our interests, and an award-winning publication with which to promote the NASC. Let's make the best of both! Best wishes to each one of you for the New Year!



PAST EDITORS OF THE QUARTERLY

Gary Beedon
James Betton
Peggy Borgolte
Karl Brainard
Wayne Dennis
Maurice Gould
Ed McClung
J. H. McInnis
Dr. Walt Ostromecki
Austin Ryer, Jr.
Eric Warner
William Wisslead



NASC AWARDS BREAKFAST

At

The Golden State Coin Show

Place: Magnolia Room at Holiday Inn of Pasedena

(Next to the Convention Center)

Date: Sunday, January 27, 1991

Time: 8:00 a.m. Buffet-Style Breakfast

Speaker: Mr. Hal Stanbridge

Topic: "The King of Siam Legend"

Master of Ceremonies: Mr. Al Hoogeveen

(NASC Past President)

Your Host: Dr. Walter Ostromecki, Jr.

(NASC Vice-President)

Awards Chairman: Mr. Paul Borack

Cost: \$11.00 per person

Tickets, Reservations, & Information:

Available from NASC Vice-President, Dr. Ostromecki. (818) 342-6304

A FEW WORDS ABOUT OUR GUEST SPEAKER: HAL STANBRIDGE

Some people have been mesmerized by the perfection of a Rocky Mountain sunset, while others have been held spellbound by watching Lawrence Olivier play Hamlet or watching Stan Williams hit a baseball. For Hal Stanbridge? His numismatic passion is the perfection of the King of Siam set of Proof coins, and the legend surrounding it. We always say, "If coins could talk!" Well, these coins could tell quite a tale! And Hal will recount their fascinating story for us at the NASC Awards Breakfast.

Hal is a past President of the Culver City Coin Club and Bay City Coin Clubs. Currently he is on the boards of INSLA, CCC, and LACC, as well as being active in the ANA, CSNA, and NASC. In researching the history behind the U.S. coins that comprise the unique King of Siam set, he has put together an exciting program for us to enjoy. According to Hal, the high point of this adventure was handling the coins in Superior's June 1990 Auction, where the set was hammered down for a cool three million dollars. Join us for breakfast and hear Mr. Stanbridge on Sunday morning, January 27th at 8 a.m.



Golden State Coin Show

Sponsored by the following organizations
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Council of International Numismatics
Numismatic Association of Southern California
Society for International Numismatics

Nov. 1990

COIN CLUBS OF CALIFORNIA ---

Four organizations in Southern California (namely California State Numismatic Assn, Convention of International Numismatics, Numismatic Association of Southern California, and Society of International Numismatics) are joining forces again this year to sponsor a combined show — the GOLDEN STATE COIN SHOW.

The show will be held in Pasadena CA at the Pasadena Convention Center - 300 E. Green St., on January 25,26 and 27, 1991.

The show was a success last year, and we anticipate an even bigger and better show this, increasing the bourse to 104 tables.

As well as educational programs and numismatic exhibits, two auction houses will be conducting auctions starting on Wednesday, Jan. 24th - Bowers and Merena, and Ponterio and Associates.

There will be an admission fee of \$2.00 this year (half price to Seniors - and children under 12 free) and we are issuing a discount coupon which will reduce the fee to half price. Some of these coupons are enclosed and we would like you to distribute them to your members. The coupons may be duplicated and if your club issues a club newsletter, please publish a copy for members use.

We look forward to seeing you in Pasadena in January -and if you have any questions, please contact me at 611 Oakwood Way El Cajon CA 92021 (619-442-2726)

See you there.

Dorothy C. Baber CSNA President Publicity Chairman

VALUING GUIDE FOR LOVE TOKENS

By Dr. Sol Taylor



Most collectors of coins have run across engraved coins, usually Seated Liberty dimes. These engraved coins are categorically grouped together as "love tokens". This is not a descriptive of the origins, uses, and romance (pun intended) of the love token, but rather a valuation guide to buying love tokens. It may be useful as well as a selling guide.

The data come from several sources. My first real connection to love tokens was the handling of the estate of the late Maurice Gould, who died in November 1975. His varied holdings included nearly 4,000 (!) love tokens; the vast majority were dimes.

In a mail bid sale I conducted in 1976, I sold them all and got a good idea of what the collecting public would pay for these coins. I since have handled the sale of several substantial collections and sold every piece ranging from low grade half dimes, English 3d coins, and Canadian 5-cent silver to one collection of over 250 gold pieces. In addition, I served as editor of the LOVE TOKEN SOCIETY newsletter for two years and saw many pieces change hands from collector-to-collector. At each coin show I visit I have examined love tokens at many dealers' exhibits and have bought many of them over the years. Here are the valuation guideposts you can use to place a value on a love token.

TYPE OF COIN	OVERALL GRADE	INITIAL	MONOGRAM	FIGURES	SCENICS
Seated dime	G-F	\$3.00	\$3.50	\$5.00	\$12.50
	VF-XF	4.00	5.00	10.00	20.00
Seated quarter	G-F	4.00	5.00	10.00	20.00
	VF-XF	7.50	10.00	20.00	35.00
Seated half	VG	6.50	7.50	20.00	50.00
	VF-XF	8.00	10.00	30.00	75.00
Seated dollar	VG-F	55.00	75.00	150.00	250.00
	VF-XF	75.00	100.00	175.00	350.00

These four series encompass perhaps 75% of all love tokens known. To determine additional value factors, you must consider the coin itself. For most Seated Liberty coins, the date is not a factor, since without knowledge of a mintmark, one cannot determine in many cases the rarity of the coin itself. In cases of coins where the date makes a difference, prices will reflect that. A love token on a fine Indian Head cent is worth about \$5. If the coin is dated 1877, one can expect a price of \$50 or more. Collectors will pay a premium (so will dealers) for certain dated coins. The 1885 Liberty head nickel also commands a premium for the same reason. Let us say a love token Liberty head nickel sells for \$8.00 in VG-F. An 1885 would bring \$50 or so in the same grade.

Values decline if the coin has a hole, a solder blob or rim damage from removal of a clasp or pin. Values rise if an original working clasp or pin are intact. These factors add or subtract about 20% per coin.

Morgan dollars are very popular among collectors. Low grade Morgans sell for \$35 to \$45. Prices run into the hundreds for choice XF or AU coins with fancy or elaborate engravings or scenics. Enameled pieces also bring large premiums. In the Gould estate there was a Morgan dollar with a rural scene with a locomotive crossing a stone bridge over a stream with a house and a cow in the scene. It sold for \$150 back in 1976! Today it may bring double that figure.

Thematic pieces also rate premiums — guns, animals, love birds, tools of the trade, watches and clocks, fraternal orders, military connection, and historically significant items. Several Columbian halves were engraved the day the Columbian exposition opened and these bring large premiums from both love token collectors and commemorative collectors. A dime engraved with crossed baseball bats sold at mail bid sale in 1986 for \$66 — more than ten times what a common love token would bring. And of course, selected names bring premiums. Since most names were typical 19th century names — Lizzie, Zack, Emma, Muriel, Rufus, et. al. — the demand for current names is strong and buyers have to pay premiums of 100% or more per coin for names of their choice— correctly spelled of course.

One collector wanted a gold piece with his wife's name, Ruth, on it. I located it at the ANA show in Boston some years ago and the dealer had it for two years before he had an offer. My client paid nearly double what the dealer wanted for it at the ANA. I paid a 100% premium for a dime engraved with "Sol" some years ago — I still have it and have never heard of nor seen another "Sol" on a love token.

In case collectors would like to know th value of other coins than those mentioned, it is fairly easy to place them into the pricing grid. Indian and Lincoln cents run about the same as dimes. Again, for scarce dates, there is a premium. Flying Eagle cents run about 50% more than dimes. Half cents and large cents run about he same as halves mainly because they are few in number and collectors often try for type sets of love tokens. Half dimes and three cent pieces sell for about the same (perhaps 10% less) than dimes. Twenty cent pieces are worth more than quarters on scarcity alone. Bust coinage is worth 50-100% more than the Seated coinage of the same denomination. British and Canadian silver coins sell for about 10-20% less than U.S. coins of the same size.

Gold coins are valued more for their gold than their numismatic content.

	OVERALL GRADE	INITIAL	MONOGRAM	FIGURES	SCENICS
\$1 GOLD (Type II bring	VG-F gs a premium of	\$ 22 20-30%)	\$ 30	\$ 65	\$ 95+
\$2-1/2 gold	VG-F	\$ 65	\$ 75	\$125	\$175+
\$3 gold	VG-F	\$ 85	\$100	\$150	\$250+
\$5 gold	VG-F	\$ 95	\$125	\$200	\$300+
\$10 gold	VG-F	\$150	\$175	\$350	\$500+
\$20 gold (very few \$20	VG-F) love tokens kno	\$350 own, no sceni	\$450 cs known)	RARE	EX.RARE

As with minor coins, foreign gold coins are valued as to how close in size and weight they are to the U.S. coins above. Holes and solder reduce values by 10-20% while fancy work, bezels, enameling, inlaid gems, and clasps add 10-50%.

This summarized view can guide buyers and sellers to the marketplace of love tokens — since there is no GREY SHEET or teletype reports or other comparables to work with. For additional information, write to LTS, Lloyd Entenmann, 130 Cornell, Audubon, NJ 08106.

Editor's Note: Dr. Taylor is a former President of the Numismatic Association of Southern California, and is a frequent contributor to the NASC Quarterly.



NASC

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1956-57 Earl Whitehead*

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1958-59 Charles Ruby

1959-60 C.A. Dunbar*

1960-61 Ben Williams*

1961-62 Richard Goodson*

1962-63 George Bennett*

1963-64 Thomas Wood

1964-65 Karl Brainard*

1965-66 Murray Singer

1966-67 Walter Snyder*

1967-68 Edwin Borgolte*

1968-69 Foster Hall

1969-70 Peggy Borgolte

1970-71 James Betton

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1975-76 Dr. Sol Taylor

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1978-79 Richard Lebold

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1980-81 Nona Moore

1981-82 Paul Borack

1982-83 Dr. Thomas Fitzgerald

1983-84 Albert Hall

1984-85 Albertus Hoogeveen

1985-86 Phyllis Duncan Ellis*

1986-88 Lorna Lebold*

1988-89 Corky Ayers*

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THE "GRANITE LADY" vs. THE EARTHQUAKE OF 1906 By Jeff Oxman

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PHOTO COURTESY OF OLD MINT, DEPT. OF THE TREASURY

April 18, 1906 is a date that is etched into our consciousness like only a few others that live in twentieth century infamy: The 1929 stock market crash; the bombing of Pearl Harbor; and the assassination of John F. Kennedy. Scenes and impressions spring to mind at even the mention of these traumatic events.

In the case of the great San Francisco earthquake and fire of 1906, one lingering image seems to have captured the emotional essence of the moment — the clock atop the downtown Ferry Building stopped dead at exactly 5:15 a.m. The heart of the city had stopped, as well.

When the fire leaped Mint avenue in solid masses of flames, the refinery men stuck to their windows as long as the glass remained in the frames. Seventy-five feet of an inch hose played a slender stream upon the blazing window sill, while the floor was awash with diluted sulphuric acid. Ankle deep in this, soldiers and employees stuck to the floor until the windows

And resuscitation efforts failed as the earth shook. Ultimately, the homes of 250,000 residents were damaged or destroyed. Four square miles of the central city were leveled, including most of the business district. Over 100 schools, churches and convents were devastated by the fire. In human terms, two thousand perished in the aftermath, and tens of thousands became refugees in their own city.

A war was waged and lost. The city's Fire Chief never even saw battle, as his Bush Street home collapsed around him, and he lay in a coma. City Hall and all the legal documents it contained were suddenly gone. Whole libraries vanished. One eye-witness exclaimed that the buildings seemed to dance on their foundations.

During the silence that followed the initial 48 second temblor, over 50 individual fires were visible. Finally, these joined forces to give life to what could only be described as an apocalyptic, hissing fire-dragon, roaring down the city's streets. The tragedy is that San Francisco was literally devoured by the monster.

But not every building was destroyed. Amazingly, one, and only one, San Francisco financial institution survived the onslaught — the fortress-like U.S. Mint. Located at Fifth and Mission streets, and affectionately known as the "Granite Lady," this massive structure was able to fully withstand the 8.3 quake and subsequent fire. As a result, the Mint was called upon to function as a temporary treasury for the entire city.

With the great banks reduced to rubble, Governor Pardee declared a "bank holiday" the day following the earthquake. One account says that the few bank vaults which survived were just too hot to be opened!

In the face of such a calamity, the good news for San Francisco was that the "Granite Lady" had remained intact. In its new role, the Mint distinguished itself as a clearinghouse for private, commercial, and city deposits and disbursements, as well as distributions of relief funds.

How could the U.S. Mint survive? The "Granite Lady" is said to rest on a 12-foot base of brick, faced with a solid foot of granite. The upper walls are -3-feet thick with a foot of sandstone facing. Weight-bearing beams are supported by walls reinforced with iron arches filled with masonry and concrete. To prevent fire damage, the basement and first-story windows are secured with fire-proof cast-iron shutters. This structural integrity, together with courageous effort on the part of Mint employees during and following the disaster, sustained the 1874 structure through its darkest hour.

Harold French, an employee of the Mint, gave the following account of the disaster:

For seven hours a sea of fire surged around this grand old federal edifice, attacking it on all sides with waves of fierce heat. Its little garrison was cut off from retreat for hours at a time, had such a course been thought of by those on guard.

Iron shutters shielded the lower floors, but the windows of the upper story, on which are located the refinery and assay office, were exposed.

shattered. With a roar, the tongues of fire licked greedily the inner walls. Blinding and suffocating smoke necessitated the abandonment of the hose and the fighters retreated to the floor below.

Then came a lull. There was yet a fighting chance, so back to the upper story the fire-fighters returned, led by Superintendent Leach. At length the mint was pronounced out of danger and a handful of exhausted but exultant employees stumbled out on the hot cobblestone to learnthe fate of some of their homes.¹

It's interesting that at the time of the quake, the Mint housed \$200 million in gold, one-third of the entire nation's reserves. But not surprisingly to those who knew her, the "Granite Lady" proved herself completely trustworthy. And much more than gold was saved. In withstanding the worst California disaster of the twentieth century, the U.S. Mint provided the city financial stability from which to build anew.

The "Granite Lady" vs. the 1906 earthquake? Long after San Francisco was rebuilt and the disaster was a faded memory, the 116-year-old Mint still remains standing. Count it a clear victory for the "Granite Lady!"

¹ Complete Story of the San Francisco Horror. Written and published by Hubert D. Russell. Introduction by Bishop Fallows. 1906. pp. 103-104.



PHOTO COURTESY OF OLD MINT, DEPT. OF THE TREASURY

HOW CAN WE GET JUNIORS INTERESTED IN COIN COLLECTING?

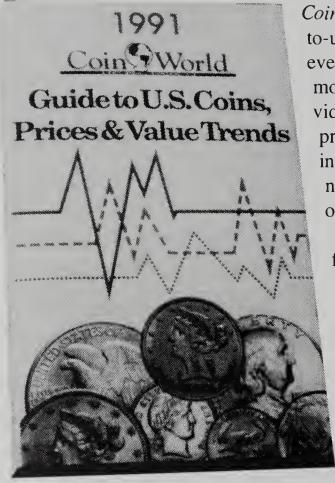
Editor's Note: On July 24, 1971, the first N.A.S.C. Numismatic Club Workshop took place, the purpose of which was to "bring to light the more basic problems and areas of concern of local coin clubs." 83 persons representing 47 of the 82 member clubs of the N.A.S.C. participated. The results were published in summary form, and included the information contained in this article.

- 1. The best investment in numismatics is a junior member.
- 2. The fascination and lore of numismatics must be brought to the attention of juniors. This can be done by speaking to groups in schools to supplement literature relating to numismatic items already in school textbooks, in boy and girl scout groups, in recreational centers, in children's clubs, in religious groups, etc. Working through school principals, scout leaders and recreational supervisors can prove effective.
- 3. Scout troops are a major reservoir of potential junior members. Arrangements can be made through scout head- quarters for an entire troop or individual scouts to attend club meetings. An adult club member may register with boy and girl scout councils to serve as a merit badge counselor and thereby

- cultivate and guide the scouts' minimal numismatic interest into serious collecting.
- 4. Notices of numismatic events and club meetings should be posted where juniors will see them. Such notices should state clearly that they are welcome.
- 5. Clubs which meet at a location which is youth-oriented, such as a recreational center or a school, are usually more successful in acquiring junior members.
- 6. Hold meetings when it is convenient for juniors to attend, such as on a Friday evening, or on a Saturday or Sunday. Offer rides to juniors who do not have transportation to and from club meetings.
- 7. Ask coin dealers to recommend to their junior customers that they join a local coin club.

From the Bookshelf:

Coin World Guide to U.S. Coins, Prices, & Value Trends



Coin World's new 1991 Guide to U.S. Coins, Prices, & Value Trends is an easy-to-use source of pricing information for every series of United States coinage. But more than offering just the value of individual coins, this Coin World publication provides a wealth of general numismatic information, historical insights, and technical data of interest to a wide spectrum of collectors.

Specifically, the 1991 Price Guide features coin valuations by denomination, type and date in up to nine grades of preservation. A separate chapter explains how coin grading influences the value of coins, what is meant by "third party grading," and explains what role computers will play in the grading process.

Of particular interest is the Trends Index Graphs which visually chart

price performance of more that 50 U.S. coin series since 1983. This database brings an historical perspective to the various segments of the coin market. Other sections explain error coins, discuss mintages, and provide a fine overview of the history of U.S. coinage.

The biggest problem, in this writer's opinion, is the fact that the 1991 Price Guide was updated with 1990 coin prices that reflect market conditions up through the August, 1990, ANA Convention. And we all know what happened to prices during the last four months of the year! But that is, of course, the risk with annual pricing guides.

Who is the target audience of this excellent 336-page, soft cover book? Probably the novice hobbyist, but the issues and general information would undoubtedly be of use to even the most advanced collector. Winning the "Book of the Year" award from the Numismatic Literary Guild in its inaugural edition of 1988, this 1991 edition, inexpensively priced at \$4.50, carries on a winning tradition.



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So-called "Continental Dollar"



The "Continental Dollar" was the first coin of silver dollar size to be proposed for U.S. coinage. The obverse, dated 1776, exhibits a sun radiating down on a sun-dial design, with the inscriptions, "Fugio" to the left and "Mind Your Business" beneath. Around the perimeter is inscribed one of several variations of the legend, "Continental Currency," in large lettering.

Photos courtesy of M.A.R.C.A.

Caption courtesy of The Society of Silver Dollar Collectors

So-called "Continental Dollar"



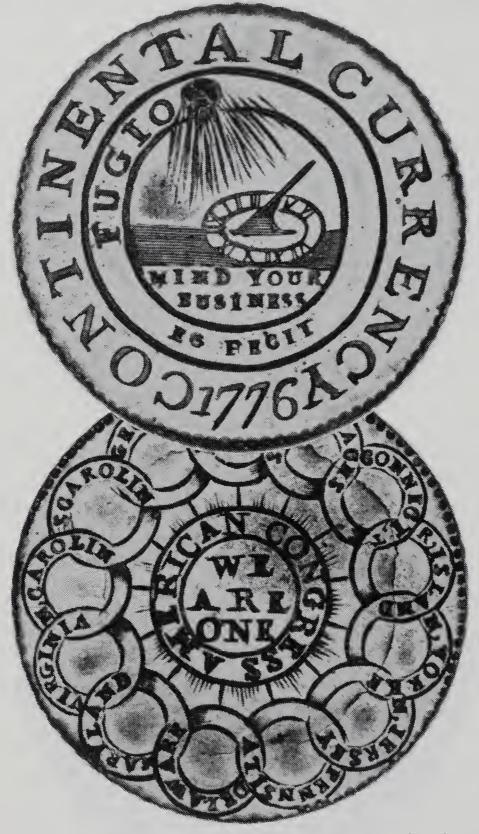
The "Continental Dollar" reverse features a motif of thirteen interlocking rings, each representing an original American colony. At the center is the inscription, "We Are One." On this variety, "Currency" is misspelled "Curency."

The "Curency variety" is normally found struck in pewter, although specimens in both silver and brass are known. The Garrett silver specimen in 1980 realized \$95,000.

Photos courtesy of M.A.R.C.A.

Caption courtesy of The Society of Silver Dollar Collectors

So-called "Continental Dollar"



Some collectors believe that "Continental dollars" were produced as patterns, but judging from the worn condition of many surviving specimens, a number of these large coins must have actually circulated, particularly the silver specimens.

On this variety, the inscription "E.G. Fecit" has been added to the obverse. Engraved at the base of the middle ring of the design, the initials "E.G." are thought to refer to a New Jersey engraver named of Elisha Gallaudet, although there is little corroborating evidence. The entire expression translates "E. G. made it."

Photos courtesy of M.A.R.C.A.

Caption courtesy of The Society of Silver Dollar Collectors

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SERVICES OF THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

The Numismatic Association of Southern California is a regional organization composed of over 50 member clubs. The purpose of the association is to foster and promote the art and science of numismatics among its members and the general public.

Some of the major services which the NASC performs are:

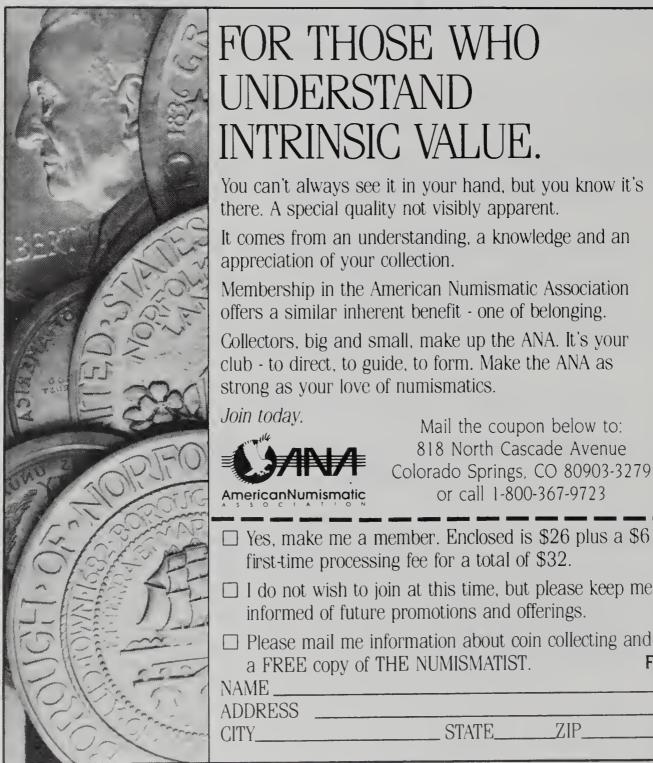
- 1. Conducts an outstanding annual numismatic convention (presently called the "Golden State Coin Show") in association with COIN, SIN, and CSNA.
- 2. Provides an auction of the very highest caliber in conjunction with the convention, conducted by one of the foremost numismatic auction houses in the U.S.
- 3.Offers on a periodic basis, a number of educational forums utilizing renowned numismatic authorities as speakers.
- 4. Furnishes an exhibit hall in which anyone may display his numismatic exhibit before thousands of persons and compete without charge for awards supplied by the NASC.

- 5. Delivers free to all members its award-winning official journal, The NASC Quarterly, which publishes numismatic articles of interest, as well as club news and information.
- 6. Provides free publicity about its member clubs in its official publication and promotes each club's time and place of meeting.
- 7. Maintains an outstanding selection of newly revised slide shows and visual education resources for the use of its member clubs and members.
- 8. Encourages the writing of numismatic literature and provides literary awards for the most outstanding articles.
- 9. Encourages member clubs to publish a quality bulletin.
- 10. Encourages outstanding service to numismatics and confers a number of major awards for such service.
- 11. Provides a grievance committee which is available to arbitrate intraclub disputes, if requested by a member club.
- 12. Furnishes election tellers, if requested by a member club.
- 13. Provides installation officers for clubs.
- 14. Maintains an updated speakers bureau composed of many of the finest and most knowledgeable numismatists in the area.
- 15. Conducted the first numismatic club workshop to promote the advancement of numismatics by helping individual coin clubs improve the quality of their meetings and solve general coin club problems.

NASC LITERARY AWARDS

As editor of the NASC Quarterly, I am pleased to announce that the winners of this year's literary awards have been selected! Want to know who the winners were for 1990! Come to the NASC Awards Breakfast on January 27th at the Pasedena Holiday Inn and find out!

coin collectors Many have something important to say, but a tip of the hat goes to those who committed their thoughts to paper and submitted them to the Quarterly for all our members to enjoy. A heartfelt thanks to each of you!



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Collectors' Finds:

A "TRIPLE CLIPPED" SBA DOLLAR



By T. M. Barosko

Not knowing anymore than anyone else — that the Susan B. Anthony dollar coin would have such a negative reception from the public, and therefore such a short production run — I started obtaining several rolls each Friday from the local bank where I cashed my weekly paycheck. My interest in this was to pick out the best specimens to put away and save.

I looked for the most mark-free pieces with the best struck up features on both the obverse and reverse. This included the sharpest lettering and stars along with the lustre. After several weeks of this, I had accumulated a few that I thought would qualify. This particular Friday I had obtained three rolls and had just started to open the first roll, when the third coin out was a coin struck from a planchet that had three areas "clipped."

I am not primarily an "error" collector, but this was exciting to me. Needless to say I quickly searched the remainder of the rolls — but no further luck. I soon sent a letter to Alan Herbert at *Numismatic News*, and included a drawing of the coin. He requested that I send him the coin for authentication. I was again elated to see his article mentioning my coin in the February 21, 1981 issue. I later exhibited it at the N.E.C.A. "Errorama" in 1981, and received a nice award from the club. At this show, Marilyn Van Allen of the Coin World Collectors' Clearinghouse column saw it, and later included it in an article of hers.

As we all know, S.B.A. dollar production soon came to an end, and circulation never got going. But nevertheless, I did have a lot of fun spending S.B.A. dollars that I didn't want to keep — and seeing the reactions of those on the receiving end!

NASC AWARD GUIDELINES

The NASC, an association of Southern California clubs and members, recognizes achievement in the field of numismatics by making a number of awards available to local clubs and individuals.

KARL M. BRAINARD MEMORIAL LITERARY AWARDS

The Literary Awards are NASC's oldest non-exhibit awards, having been given annually since the 1965 convention. These awards are given to the three best original articles published in the NASC Quarterly throughout the year. Since the award is a literary award, one primary criterion is, of course, literary excellence. But such an evaluation should be tempered by the sincerity of

the writing and the interesting manner in which the article is composed. A most important element to be taken into consideration is the enthusiasm which the article radiates about the topic under discussion. It is important to remember that what is being judged is the article, itself. The caliber of our past recipients is a tribute to the quality of our quarterly publication.

THE PRESIDENT'S TROPHY

The President's Trophy has, in the past, been awarded annually to the NASC member club which has consistently published the most outstanding club bulletin during the previous year. The basis of the award is as follows:

- Content, clarity, and timeliness of information (e.g. time and date of meeting, address of meeting place, topic of program).
- News worthiness, including highlights of past meetings and information about future meetings.
- Acknowledgment of Club members for outstanding numismatic activities.

- Quality of numismatic knowledge and information conveyed.
- Composition and appearance of the bulletin.

The award is based upon the overall output for the year, rather than upon some one individual outstanding issue. With approximately fifty current NASC member clubs, most of which issue a monthly bulletin, a selection of the President's Trophy recipient is generally the most difficult to determine. For a period of one year the winner shall be authorized to display the NASC logo on its publication, indicating receipt of this annual award.

RICHARD P. GOODSON MEMORIAL AWARD

This is the highest award which the NASC can bestow upon any individual. It is given to the member or members whose contributions in the field of numismatics have been so outstanding as to demand recognition

by the NASC. It is required that the recipient have been a member in good standing for at least three consecutive years. The occasion of this award has traditionally been the emotional highlight of the annual banquet.

GALVIN "CORKY" AYERS MEMORIAL JUNIOR ACHIEVEMENT AWARD

This award will be given annually to the outstanding young numismatist in Southern California. To be eligible, the young collector must be under eighteen years of age at the time of the Convention, and must be a member in good standing of either the NASC or an NASC member club. Nominations for this award may be made either by the member club or the NASC at large. The ideal nominee should have most of the following attributes:

- He or she should have a consuming interest in numismatics.
- Should be a member of a local club and have served or aided the club in some capacity (e.g. refreshment

- assistant, auction runner, helping in setting up and tearing down tables, etc.).
- Should have been active in exhibiting.
- Should have assisted in conducting Junior programs.

From time to time, other qualifications, in addition to these guidelines, may be considered for making any of the awards described here. But most importantly, members and member Clubs are encouraged to participate. Remember, the hobby is only as good as your involvement!

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6. NICKEL THREE-CENT MINTAGE: 3,942



7. ONE-CENT MINTAGE: 3,942

PHOTOS COURTESY OF M.A.R.C.A.

NASC CLUB DIRECTORY

(This directory is constantly being updated. If any changes or additions should be made, please write to the Editor.)

- AMERICAN BRITISH NUMISMATIC SOCIETY (Meeting time & place not available); Mailing Address: P.O. Box 652, Saugus, CA 91350-0652.
- ANAHEIM COIN CLUB Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (West of Brookhurst St.); Mailing Address: Box 847, Anaheim, CA 92805-0847.
- ANCIENT COIN CLUB OF L.A. Meets 1st Sun., 2:00 p.m., Mercury Savings & Loan, 14801 Ventura Blvd., Encino; Mailing Address: Box 227, Santa Monica, CA 90406.
- **BAKERSFIELD COIN CLUB** Meets 2nd Tues., 7:00 p.m., 1130 M Street (YMCA Bldg.), Bakersfield; Mailing Address: Box 1535, Bakersfield, CA 93301.
- **BAY CITIES COIN CLUB** Meets 3rd Mon., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., W. Los Angeles. Mailing Address: Box 943, Santa Monica, CA 90406.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS Meets 3rd Sat. of odd-numbered months, 1:00 to 5:00 p.m., Mercury Savings & Loan, 22939 Hawthorne Blvd., Torrance; Mailing Address: 516 West 99th St., Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY Meets quarterly. (Particulars not available); Mailing Address: P.O. Box 295, Patton, CA 92369.
- **CALIFORNIA STATE NUMISMATIC ASSOCIATION** Meets twice a year at CSNA conventions in various cities.
- CALTECH-JPL NUMISMATIC SOCIETY Meets 3rd Wed., 7:30 p.m., Chruch Lab, Cal Tech Campus, Pasadena; Mailing Address: c/o H.J. Tanner, 115-6, Pasadena, CA 91125.
- COLLECTORS OF THE REALM Meets 1st Thurs., 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: 3115 W. Adams Blvd., Los Angeles, CA 90018.
- COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.) Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: Freddie Grant, P.O. Box 295, Patton, CA 92369.
- **COVINA COIN CLUB** Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: 1341 E. Michaelle St., West Covina, CA 91790.
- CULVER CITY COIN CLUB Meets 2nd Thrus., 8:00 p.m., Veteran's Memorial Bldg., Uruapan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina Del Rey, CA 90292.
- **DOWNEY NUMISMATISTS** Meets 4th Mon., 8:00 p.m., California Federal S & L, 8211 Firestone Blvd., Downey; Mailing Address: Box 165, Downey, CA 90241.
- FONTANA UNITED NUMISMATISTS Meets 2nd Fri., 7:30 p.m., Ayala Rec. Park, Valley Blvd., Bloomington, CA 92316.
- FOUNTAIN VALLEY/HUNTINGTON BEACH COIN CLUB Meets 1st Thurs., 7:30 p.m., Huntington Beach City Hall, Room 7, Lower Level, 200 Main St., Huntington Beach; Mailing Address: Box 1596, Huntington Beach, CA 92649.
- GARDEN GROVE COIN CLUB Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: c/o Mary Vitale, 10491 Cunningham, Westminster, CA 92683.
- GLENDALE COIN CLUB Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mailing Address: P. O. Box 8474, Glendale, CA 91214.
- **HEMET NUMISMATISTS** Meets 3rd Wed., 7:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mailing Address: P. O Box 1290, Hemet, CA 92343.

- ISRAEL COIN CLUB OF L.A. Meets 1st Sun., 1:00 p.m., Cal Federal Savings & Loan, 9696 Wilshire Blvd.; Mailing Address not available.
- ings & Loan, 464 N. Fairfax, Los Angeles; Mailing Address: c/o Murray Singer, 432 S. Curson #7E, Los Angeles, CA 90036.
- ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY Meets 3rd Sun., 2:00 p.m., Glendale Federal Savings Bank, Myrtle at Colorado, Monrovia; Mailing Address: 15540 E. Lambert Bl., Whittier, CA 90604.
- LAGUNA HILLS COIN CLUB Meets 1st Mon., 7:30 p.m. Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mailing Address: P. O. Box 2070, Laguna Hills, CA 92653.
- LEISURE WORLD COIN CLUB Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: 13240 Twin Hills Dr., 44-F, Seal Beach, CA 90740.
- **LERC (LOCKHEED) NUMISMATIC SOCIETY** Meets 1st and 3rd Wed. 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.
- LITTON COIN CLUB Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.
- LONG BEACH COIN CLUB Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan 4140 Long Beach Blvd., Long Beach; Mailing Address: P. O. Box 8101, Long Beach, CA 90808.
- LOS ANGELES COIN CLUB Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.
- NORTH HOLLYWOOD COIN CLUB Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mailing Address: Box 227, Canoga Park, CA 91305.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: Box 4104, Vallejo, CA 94590.
- NORTHROP AIRCRAFT DIVISION COIN CLUB Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #208, Culver City, CA 90230.
- ORANGE COAST COIN CLUB Meets 2nd Thurs., 7:30 p.m., Fern Hill Clubhouse, Warner & Graham, Huntington Beach; Mailing Address: Roy Iwata, Box 2449, Seal Beach, CA 90740.
- **ORANGE COUNTY COIN CLUB** Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: Box 2004, Santa Ana, CA 92707.
- **REDLANDS COIN CLUB** Meets 2nd Tues., 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Box 1510, Redlands, CA 92373.
- SAN BERNARDINO COUNTY COIN CLUB Meets 3rd Thurs., 7:30 p.m. San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mailing Address: P. O. 1028, Colton, CA 92324.
- SAN GABRIEL VALLEY COIN CLUB Meets 3rd Wed., 7:30 p.m., Pasadena Elks, 400 W. Colorado Blvd., Pasadena. Mailing Address is not available.
- SANTA ANA COIN CLUB Meets 2nd Friday, 7:30 p.m., Mercury Savings & Loan, 1095 Irvine Blvd., Tustin; Mailing Address: P.O. Box 2073, Santa Ana, CA 92707.
- SANTA BARBARA COIN CLUB Meets 4th Mon. except July and September, 8:00 p.m., MacKenzie Park Recreation Building, McCaw Ave., Los Pappppositas, Santa Barbara; Mailing Address: Box 745, Santa Barbara, CA 93102.
- SOCIETY OF SILVER DOLLAR COLLECTORS Meets during major conventions; Mailing Address: Box 2123, Sepulveda, CA 91393.
- SOCIETY FOR INTERNATIONAL NUMISMATISTS Meets 4th Tues., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., West Los Angeles; Mailing Address: P. O. Box 943, Santa Monica, CA 90406.

- SOUTHEASTERN SIERRA COIN CLUB Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mailing Address: P. O. Box 1511, Bishop, CA 93514.
- SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY Meets 3rd Sun., 2:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mailing Address: P. O. Box 221, Tarzana, CA 91356.
- SUN CITY COIN CLUB Meets 3rd Tues., except July and August, 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mailing Address: 28791 Carmel Road, Sun City, CA 92381.
- TUSTIN COIN CLUB Meets 1st Fri., 7:30 p.m., Mercury Savings & Loan, 1095 Irvine Blvd., Tustin; Mailing Address: Box 855, Garden Grove, CA 92642.
- UPLAND COIN CLUB —Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mailing Address: P. O. Box 63, Upland, CA 91786.
- VENTURA COUNTY COIN CLUB Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 651 E. Main, Ventura; Mailing Address: P. O. Box 3263, Ventura, CA 93003.
- VERDUGO HILLS COIN CLUB Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mailing Address: P. O. Box 26, Tujunga, CA 91042.
- WEST VALLEY VOIN CLUB Meets 3rd Sun., 2:00 p.m., Mercury Savings & Loan, Mercury Room, 14801 Ventura Blvd., Sherman Oaks; Mailing Address: Box 4159, Panorama City, CA 91412.
- WHITTIER COIN CLUB Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90604.

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JANUARY 25, 26, 27, 1991

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WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 58 member clubs. Membership is open to all, even those who reside outside its geographical région.

The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are \$7.00 a year for individuals and clubs. Why not join us, today!

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Lynda Richard N.A.S.C. Corresponding Secretary P.O. Box 29092 Los Angeles, CA 90029-0092

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Golden State Coin Show He	epsCharles Colv	er & Harold Katzman			
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